



# Lost Continent

Book  
Three  
of Six



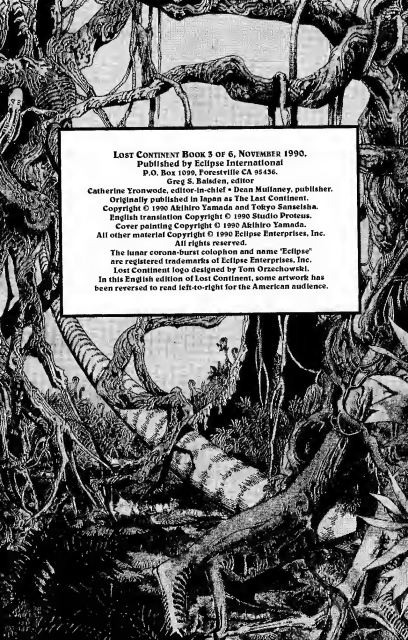


Akihiro Yamada's  
**LOST CONTINENT**

Art and Story by Akihiro Yamada  
Translated by Alan Gleason and Toren Smith  
Lettered and Retouched by Tom Orzechowski  
Edited by Greg S. Balsden

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by Tokyo Sanselsha





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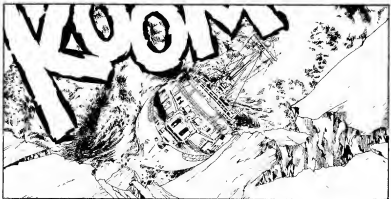
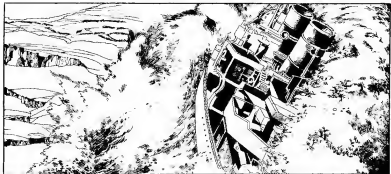
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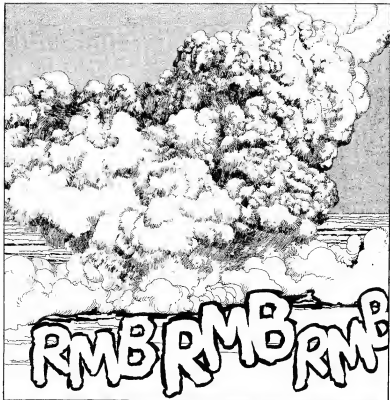
**Lost Continent logo designed by Tom Orzechowski.**

**In this English edition of Lost Continent, some artwork has  
been reversed to read left-to-right for the American audience.**

RMB RMB RMB









THIS  
JUST  
CAME  
IN ON  
THE  
TELE-  
TYPE--

SOMETHING ABOUT A  
DISASTER INVOLVING  
AN ARCTIC SURVEY TEAM...  
"AT 23:00 GREENWICH  
MEAN TIME YESTERDAY, THE  
BODIES OF WHAT APPEARED  
TO BE MEMBERS OF A  
SURVEY TEAM WERE  
DISCOVERED BY A  
SWEDISH BATTLESHIP  
PATROLLING IN THE  
VICINITY OF  
SPITZBERGEN."



DOES  
IT SAY  
WHERE THE  
SURVEY  
TEAM WAS  
FROM?

"THE NATIONALITY OF  
THE PARTY IS NOT  
KNOWN AT PRESENT.  
HOWEVER, TWO OF  
THE VICTIMS  
APPEAR TO BE  
JAPANESE."



OKAY,  
CALL  
AROUND  
TO THE  
EMBASSIES  
AND  
CHECK IT  
OUT!

NARUSE  
!



YES?

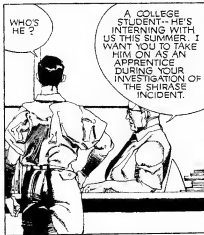




COME  
OVER  
HERE... I  
WANT TO  
INTRODUCE  
YOU TO  
SOMEONE.



HI--  
HINATA'S  
THE NAME.



WHO'S  
HE ?

A COLLEGE  
STUDENT-- HE'S  
INTERNING WITH  
US THIS SUMMER. I  
WANT YOU TO TAKE  
HIM ON AS AN  
APPRENTICE  
DURING YOUR  
INVESTIGATION OF  
THE SHIRASE  
INCIDENT.



WHA--



**WHAT  
IN THE  
HELL  
?!?**

WELL, IT  
LOOKS LIKE YOUR  
INVESTIGATION'S  
GOING TO TAKE A  
WHILE, AND YOU  
CAN THINK OF  
HIM AS YOUR...

EP...  
"WATCHDOG."

NICE  
T' MEET  
YA!



YOU  
BE  
CAREFUL,  
ALL  
RIGHT?



**BRINNGG**

THANK  
YOU  
FOR ALL  
YOU'VE  
DONE.



IT WON'T  
BE EASY  
TO BE BY  
YOURSELF,  
BUT TRY TO  
KEEP YOUR  
SPIRITS UP,  
MMM?







PROFESSOR...

PROFESSOR  
HAZEKURA...

WHA--  
?!



YOU!!

WHO  
THE HELL  
ARE YOU,  
ANYWAY  
?!

I  
HAVE A  
REQUEST.



A...  
REQUEST?



STOP  
THEM.



"THEM"  
...?



WHO  
ARE YOU  
TALKING  
ABOUT?

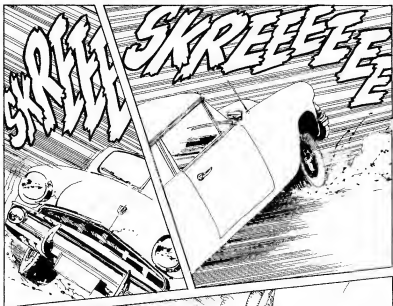
THEY  
WILL  
INVADE  
OUR  
LAND.



AND IF  
THEY DO,  
**ASUU**  
WILL  
AWAKEN.

"ASUU"  
...?











WOW,  
MR. NARUSE!  
YOU LIVE IN THE  
SAME HOUSE  
AS DR.  
HAZEKURA?!

YEAH.



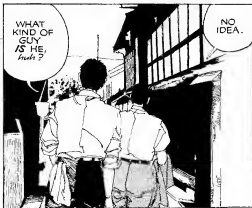
WHEN I WAS  
AUDITING  
CLASSES  
AT NITTO  
UNIVERSITY, I  
SAT IN ON  
DR. HAZEKURA'S  
LECTURES.

NO  
KIDDING.



WHAT  
KIND OF  
GUY  
IS HE,  
*bro?*

NO  
IDEA.



HELLO...









A black and white manga panel showing two men. On the left, a man with dark hair is seen in profile, looking towards the right. On the right, another man with dark hair is facing him, looking slightly away with a serious expression.

WERE  
THERE  
ANY  
SURVIVORS  
?

NOT A ONE.  
THEY WERE ALL  
SLAUGHTERED,  
SOME WITH A  
GUN AND SOME  
WITH A SHARP-  
EDGED TOOL  
OF SOME  
KIND.

A black and white manga panel showing a man with dark hair, looking off to the side with a thoughtful and slightly concerned expression.

FIRST THE  
SHIRASE,  
AND NOW  
THIS... TOO  
MANY  
MYSTERIES  
FOR MY  
TASTE.

NOT ONLY  
THAT, BUT  
ALL THESE  
EVENTS CENTER  
ON THE  
NORTH POLE.  
DON'T YOU  
FIND THAT  
STRANGE?

A black and white manga panel showing a man with dark hair, looking down at a rolled-up document or map he is holding in his hands. He has a thoughtful expression.

WELL,  
YES.

TOO MANY  
MYSTERIES,  
INDEED...

A black and white manga panel showing a woman with dark hair, looking back over her shoulder with a concerned expression.

DR.  
HAZEKURA  
?

THERE'S  
A PHONE  
CALL FOR  
YOU  
FROM A  
MR. TONEH...

A black and white manga panel showing a man with dark hair, looking forward with a surprised and slightly worried expression.

TONEH  
?



HELLO!



HELLO, TONEH  
HERE...

LOOK,  
SOMETHING  
UNEXPECTED  
HAS COME  
UP...



WHAT?

.....  
WHY?

I'M  
AFRAID  
THAT'S  
ALL I CAN  
TELL  
YOU.

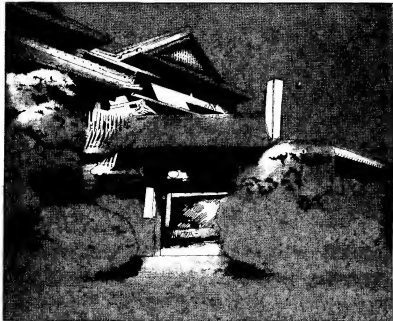
I  
DON'T  
HAVE  
ANY  
MORE  
DETAILS.

THE  
KYODO  
NEWS  
AGENCY  
HAS  
ALREADY  
BEEN  
INFORMED.

YES, I'M  
SORRY  
ABOUT  
THIS.  
ANYWAY,  
THANKS  
FOR  
YOUR CO-  
OPERATION...



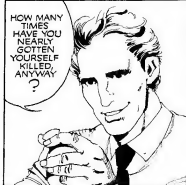




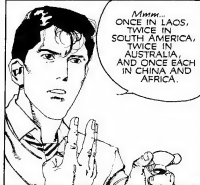




HOW MANY  
TIMES  
HAVE YOU  
NEARLY  
GOTTEN  
YOURSELF  
KILLED,  
ANYWAY  
?



Mmm...  
ONCE IN LAOS,  
TWICE IN  
SOUTH AMERICA,  
TWICE IN  
AUSTRALIA,  
AND ONCE EACH  
IN CHINA AND  
AFRICA.



GOOD  
THING FOR  
MY SISTER  
TAKIKO  
SHE DIDN'T  
FALL FOR  
YOU.



LOOK,  
HAZEKURA...  
LISTEN  
TO ME.





DON'T  
GO  
TO THE  
ARCTIC.



WHA  
...?



I'LL  
ONLY  
SAY IT  
ONCE.

THIS IS  
**NOT**  
WORTH  
GETTING  
INVOLVED  
WITH.



WHY  
?



WELL.

JUST TAKE  
THIS AS  
A BIT OF  
FRIENDLY  
ADVICE,  
OKAY?

Act Four

# Lost Continent





MIZUSHIMA...

JUST  
WHAT  
DO YOU  
KNOW  
ABOUT  
THIS?



I  
DON'T  
KNOW  
ANY-  
THING.

I  
DON'T  
KNOW,  
AND  
I'M NOT  
INTERESTED  
IN  
KNOWING.

THEN  
WHY DID  
YOU TELL  
ME NOT  
TO GO  
TO THE  
ARCTIC...?

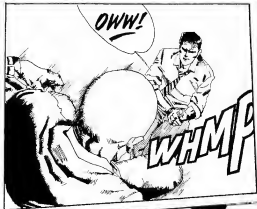
















WHY DID  
YOU KILL  
HIM?  
WHERE  
DID YOU  
GET A  
GUN?!

BOTH OF US  
KNOW  
**NOTHING**  
ABOUT  
THIS, YOU  
HEAR ME?!  
IT NEVER  
HAPPENED!!







"YES, I *AM*  
HOLDING  
SOME  
DOCUMENTS ON  
THE SHIRASE  
CASE FOR  
PROFESSOR  
HAZEKURA,  
BUT..."



YOU'RE  
*SURE*  
THAT'S  
WHAT HE  
SAID,  
PROFESSOR  
TONEH?

I'M SUPPOSED  
TO HAND THE  
DOCUMENTS  
OVER TO YOU  
FOR JOINT  
EXAMINATION  
BY NITTO  
AND TEITO?



YES. BOTH  
UNIVERSITIES  
FEEL IT WOULDN'T  
LOOK RIGHT  
IF THEY LEFT  
DR. HAZEKURA TO  
CONDUCT THE  
INVESTIGATION  
SINGLE-  
HANDEDLY.

ALSO,  
THEY HAVE  
AGREED WITH  
DR. HAZEKURA'S  
REQUEST TO  
RESCHEDULE  
THE PUBLIC  
HEARING.







A black and white photograph of a large, multi-story brick building. The building features several windows, some with multiple panes. A prominent arched entrance is visible on the left side. The building appears to be made of brick or stone.

THE  
NITTO  
UNIVER-  
SITY  
MUSEUM  
OF  
NATURAL  
SCIENCE



A black and white photograph of an interior scene. On the left, a man in a suit is looking towards the right. In the center, a woman in a light-colored dress is looking towards the right. On the right, another man in a suit is looking towards the left. The background shows a bookshelf and a window with a grid pattern.

...SO  
YOUR  
FATHER  
DIDN'T  
TELL YOU  
ANYTHING  
?



NO, ONLY  
THAT I  
SHOULD  
DELIVER THE  
PACKAGE HE  
LEFT WITH  
ME TO  
PROFESSOR  
HAZEKURA.



*Humph.*  
NOTHING  
BUT AN  
OLD  
MAP,  
YES?



H-HOW  
DID  
YOU--?!



Y-YOU...  
DID  
YOU  
KILL  
MY  
FATHER?!

NO,  
WE  
DID  
NOT.



BUT OUR  
ENEMIES  
**DID**. THEY  
WON'T  
ALLOW  
ANYONE WITH  
KNOWLEDGE  
OF THEIR  
SECRET  
TO LIVE.

NOT  
YOUR  
FATHER,  
OR  
HAZEKURA...  
OR  
**YOU**,  
FOR THAT  
MATTER.

INDEED,  
WE HAVE  
**PRO-  
TECTED**  
YOU.

SO  
WHAT  
DO YOU  
INTEND  
TO  
DO?

WE  
WANT  
YOU TO  
PERSUADE  
DR.  
HAZEKURA.



PERSUADE  
HIM?



TO GIVE  
UP ANY  
ATTEMPTS TO  
PUBLICIZE  
HIS  
HOLLOW  
EARTH  
THEORY.



THAT'S  
IMPOSSIBLE.  
DR. HAZEKURA  
IS NOT THE  
SORT OF MAN  
WHO WOULD  
ABANDON HIS  
OWN THEORY  
SO EASILY.



ALL YOU  
HAVE TO DO...  
IS TELL  
HIM THAT  
YOUR LIFE  
IS IN  
DANGER.

TELL HIM  
THAT IF HE  
ANNOUNCES  
HIS HOLLOW  
EARTH THEORY,  
THE PEOPLE  
OF THE  
UNDERGROUND  
WORLD  
WILL KILL  
YOU...







Oh, dear...  
THIS  
PRESENTS  
US WITH A  
PROBLEM,  
MIZUSHIMA.

INDEED.



I HAD  
NO IDEA  
YOU WERE  
ACQUAINTED  
WITH A  
REPORTER.

WHAT  
SHALL  
WE  
DO?



JUST LEAVE  
HIM TO ME. IF  
WE BRING A  
REPORTER  
ALONG, IT'LL  
REINFORCE OUR  
IMAGE AS A  
SCIENTIFIC  
EXPEDITION.

THEN  
...



...IF  
NECESSARY,  
HE CAN BE  
DEALT WITH  
AFTER  
WE GET  
THERE.



him.

I HOPE  
THAT IT  
**WON'T**  
BE  
NECES-  
SARY.



THE COUNCIL  
CAN'T AFFORD  
TO ATTRACT ANY  
MORE ATTENTION  
THAN WE HAVE  
ALREADY. IT  
WOULD BE *MOST*  
INCONVENIENT IF  
OUR EXISTENCE  
WERE TO BE  
UNCOVERED.

I  
UNDER-  
STAND.



VERY  
WELL,  
NARUSE!



AS  
TAKIKO'S  
OLDER  
BROTHER,  
I DON'T  
WANT  
TO MAKE  
HER  
UNHAPPY.

SO  
WE'LL  
LET  
YOU  
COME  
WITH  
US.

COME...?  
WHERE  
TO?



THE  
NORTH  
POLE.



**WHAT?!**

YOU'VE  
GOT TO BE  
KIDDING

...!



A black and white manga panel showing a man with a beard and glasses, identified as Professor Hazeckura, lying on his back. He appears to be unconscious or in a state of shock. His eyes are closed, and his expression is one of distress. He is wearing a light-colored shirt and a dark tie. The background is plain white.

PROFESSOR !

PROFESSOR  
HAZEKURA !

A solid black rectangular panel. It contains two speech bubbles. The one on the left says "WAKE UP, PROFESSOR!". The one on the right says "ngh...".

WAKE UP,  
PROFESSOR !

ngh...

A black and white manga panel showing three characters. In the center, a man with glasses and a tie (likely the professor) is lying down, partially covered by a white sheet. To his left, a character with a large, round headpiece and a small body is looking on with a concerned expression. To his right, another character with dark hair and a tie is looking down at the professor with a shocked expression. There are three speech bubbles containing dialogue.

Y...  
YOU... ?

HINATA'S  
THE  
NAME !

WH-WHAT  
THE HELL  
HAPPENED  
?



DON'T  
ASK  
ME!

MR. NARUSE  
TOLD ME TO KEEP  
AN EYE ON YOU,  
SO I FOLLOWED  
YOU TO THE  
RESTAURANT, AND  
THEN SOMEBODY  
HIT ME FROM  
BEHIND...



HAVE YOU  
BOTH  
RECOVERED  
?



MY  
FRIENDS  
WERE  
A LITTLE  
ROUGH.  
PLEASE  
FORGIVE  
ME.



YOU  
AGAIN...!  
I THINK  
YOU  
OWE US  
A FEW  
ANSWERS!

WHO  
ARE YOUR  
FRIENDS?  
IS THAT  
CAT-MAN  
ONE OF  
THEM?



YES...



WE  
WANT TO  
AVOID  
TROUBLE,  
AT  
LEAST  
AS MUCH  
AS IS  
POSSIBLE.

BUT  
THERE  
ARE THOSE  
AMONG US  
WHO INSIST  
ON USING  
FORCE TO  
ACHIEVE  
OUR  
ENDS.



OUR  
ACTIONS ARE  
ALL FOR THE  
SAKE OF  
PREVENTING  
AN INVASION  
OF OUR LAND  
BY THE  
SURFACE  
PEOPLE.



YOU  
MEAN THE  
INVASION  
PLANNED BY  
THE JAPANESE  
ARMY DURING  
THE LAST  
WAR?



IT'S NOT  
A THING OF  
THE PAST.  
PREPARATIONS  
ARE BEING  
MADE  
FOR IT  
EVEN  
NOW.

PERHAPS  
YOU HEARD  
ABOUT THE  
POLAR SURVEY  
TEAM THAT  
WAS KILLED  
A FEW  
DAYS  
AGO?

THEY BELONGED TO A GROUP KNOWN AS THE "COUNCIL OF TRUSTEES OF THE EARTH."

THEY'RE AN EVIL MILITARY CABAL THAT HAS BEEN PLOTTING THE INVASION AND CONQUEST OF OUR LAND FOR TWO MILLION YEARS.



AND THEY'RE THE ONES YOU ASKED ME TO STOP?

YOU WANT ME TO STOP THEIR INVASION?



YES, I DO.





SOMEHOW  
WE  
MANAGED  
TO REPULSE  
THE  
COUNCIL'S  
FIRST  
EXPEDITION.

BUT A  
SECOND  
FORCE  
WILL  
COME  
SOON...

I  
CAN'T  
HELP  
YOU.



I'M JUST AN  
ARCHAEOLOGIST.

I'M NOT  
STRONG  
ENOUGH TO  
STOP AN  
ENTIRE  
INVADING  
ARMY BY  
MYSELF.



EVEN  
AS  
WE  
TALK...

THEY  
HAVE  
ALMOST  
CERTAINLY  
SEIZED  
YOUR  
RESEARCH  
MATERIALS

AND  
THEY  
WILL  
SURELY  
DESTROY  
THEM,  
THE ONLY  
EVIDENCE  
THAT  
EXISTS  
OF OUR  
KINGDOM.



TO  
THE LAND  
BENEATH  
THE NORTH  
POLE  
!



TO BE CONTINUED...

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THE INTRIGUE CONTINUES...

# Appleseed

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THOUGH THE WORLD ENJOYS PEACE, DEUNAN PLAYS THE VILLAIN IN ENDLESS ESWAT DRILLS—INCLUDING ONE THAT COSTS HER LEFT EYE!

OF COURSE, THIS CONSTANT TRAINING IS NOT WITHOUT PURPOSE: THE OLYMPUS GOVERNMENT HAS ARRANGED TOP SECRET PEACE TALKS BETWEEN IMPERIAL AMERICANA AND THE UNITED STATES SOVIET SOCIALIST REPUBLICS... AND UNFRIENDLY, BUT FAR FROM UNINTERESTED, PARTIES HAVE CAUGHT WIND OF THEM.

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Next month in  
Akihiro Yamada's  
**LOST CONTINENT**



## 1943: The World At War

The Imperial Japanese Aleutian campaign against Soviet Russia launches the Shirase exploratory mission to find a legendary lost Arctic nation—but the expedition vanishes without trace...

## 1956: Peacetime Japan

The Shirase suddenly reappears, with documents alluding to a lost continent. Intent on finding the truth, Journalist Naruse teams with archaeologist Hazekura—an organizer of the ill-fated Shirase expedition—and learns of Kirino, a member of the exploratory mission offering important clues to the lost land.

But Kirino is killed, mauled by a sabretooth tiger! The plot thickens as a mysterious woman pleads with Hazekura to stop "them" from invading her homeland, and saves him from the tiger's late-night attack!

Who is this alluring, elusive woman? What is the significance of Kirino's records, which pinpoint an ancient civilization hidden beneath the Arctic and inhabited by dinosaurs in a timeless tropical paradise?

Hazekura and Naruse separate to follow thier own leads, vowing to solve the puzzle of the enigmatic...

## Lost Continent!



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